

AWARDS/FELLOWSHIPS

- 2022 Alfred P. Sloan Foundation Public Understanding of Science and Technology grant in support of her book *Attention Is Discovery: The Life and Legacy of Astronomer Henrietta Leavitt* (MIT Press 2024)
2021 Smithsonian Artist Research Fellowship, Smithsonian Astrophysical Observatory, Cambridge, MA
2010 United States Artists Fellowship in Visual Arts
2007 Louis Comfort Tiffany Foundation Biennial Award

COLLECTIONS

- Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Berkeley Art Museum, Berkeley, CA
Museum of Fine Arts, Boston, Boston, MA
Museum of Art, Rhode Island School of Design, Providence, RI
Robert Hull Fleming Museum, University of Vermont, Burlington, VT
Smithsonian American Art Museum's Renwick Gallery, Washington, D.C.
The Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

SOLO EXHIBITIONS

- 2024 *Elements and Objects*, Elizabeth Leach Gallery, Portland, Oregon
2023 *Henrietta Leavitt: A Life Spent Looking*, Allen Memorial Art Museum, Oberlin College, OH
Glass, Metal, Thread: Building our Observable World, University Galleries of Illinois State University, Normal, IL
2022 *Altogether Elsewhere*, Arnold Arboretum of Harvard University, Boston, MA
Ground/Field/Edge (exhibition with Victoria Burge), Drive-by Projects, Watertown, MA
2020 *[IN]Finite*, Archer Gallery, Clark College, Vancouver, WA
Nature and Other Relationships, Elizabeth Leach Gallery, Portland, Oregon
2019 *Love Letters*, Sharon Arts Center Gallery, Peterborough, New Hampshire
2018 *Measure*, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA
Color: A Love Story, University Gallery, University of Massachusetts Lowell, Lowell, MA
2017 *Another Time*, Handwerker Gallery, Ithaca College, Ithaca, NY
Shape/View, Elizabeth Leach Gallery, Portland, Oregon
2014 *Above, between and in*, Elizabeth Leach Gallery, Portland, Oregon
2013 *Gold! And Other Fallen Empires*, Mills Gallery, Boston Center for the Arts, Boston, MA
What Could Be, Crisp-Ellert Art Museum, Flagler College, Saint Augustine, FL
2011 *Portraits*, Elizabeth Leach Gallery, Portland, Oregon
2010 *Dawn and Dusk*, ProjectRoom, Lincoln, Nebraska
2009 *Portraits*, Sara Meltzer Gallery, New York, New York
As the Stars Go By, Thacher Gallery, University of San Francisco, San Francisco, CA
2008 *Look to the Heavens*, Elizabeth Leach Gallery, Portland, Oregon
Endings, Sara Meltzer Gallery, New York, New York
While, OKOK Gallery, Seattle, Washington
2007 *Burned Out by the Rising Sun*, University Art Museum, California State University, Long Beach, Long Beach, CA
2006 *As the Stars Go By*, Jack Hanley Gallery, San Francisco, California
2005 *Suggested North Points*, University Art Museum, University of California, Santa Barbara
Black and White, Shades of Gray, Lizabeth Oliveria Gallery, Los Angeles, California
2004 *Point of View*, Mills College Art Museum, Oakland, CA
2003 *MATRIX 207/Suggested North Points*, Berkeley Art Museum, Berkeley, CA
2002 *New Work*, Gallery Paule Anglim, San Francisco, California
2001 *Migrations*, Project Space, Headlands Center for the Arts, Sausalito, California
VIA, Southern Exposure, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2024 *About Place: Quilts from Vermont Museums*, Fleming Museum of Art, University of Vermont
- 2022 *Parallax: Framing the Cosmos*, The Frances Young Tang Teaching Museum, Skidmore College
The Sun, The Moon, & Stars, North Seattle College Art Gallery, Seattle, WA
- 2021 *Objects: USA 2020*, R & Company Gallery, New York, NY, Curated by Glenn Adamson
Messages to the Future, Drive-by Projects, Watertown, MA, Curated by Crystalle Lacouture
- 2020 *Afterlives of the Black Atlantic*, Allen Memorial Art Museum, Oberlin College, OH
Radical Tradition: American Quilts and Social Change, Toledo Museum of Art, OH
- 2019 *Selections from the Permanent Collection*, Smithsonian American Art Museum's Renwick Gallery
- 2018 *Seeing is Understanding*, Wayne State University, Detroit, MI
Way Bay, Berkeley Art Museum, Berkeley, CA
- 2018 *Storyline: The Contemporary Quilt*, Houston Center for Contemporary Craft, TX
- 2017 *Whipstitch: the State of Contemporary Textiles*, Ann Arbor Art Center, Ann Arbor, MI
Cloud Headed, Gallery 51, Massachusetts College of Liberal Arts, North Adams, Massachusetts
Crafting the Future, Elizabeth Leach Gallery, Portland, Oregon
- 2016 *Connections*, Smithsonian American Art Museum's Renwick Gallery
- 2015 *Needle's Eye: Contemporary Embroidery*, The National Museum of Art, Architecture and Design, Oslo, Norway
Making Histories, Artspace at the Kansas City Art Institute, Kansas City, MO
- 2014 *Needle's Eye: Contemporary Embroidery*, KODE, Art Museums of Bergen, Norway
Thing Speak, University of Nebraska's Sheldon Museum of Art, Lincoln, NE
Now Read This: Contemporary Art from the Collection of Driek and Michael Zirinsky, Idaho Center for the Book, Boise State University, Boise, ID
Fail-Safe: Discomforts Close to Home, Craft Alliance, St. Louis, MO
- 2013 *Uncontainable Portraits*, Boston Museum of Fine Arts, Boston, MA
Rijswijk Textile Biennial 2013, Museum Rijswijk, Rijswijk, Netherlands
Beyond Vision: Messages from the Holographic Universe, Salisbury University Art Galleries, MD
- 2012 *Data Deluge*, Ballroom Marfa, Marfa, TX
40 under 40: Craft Futures, Smithsonian American Art Museum's Renwick Gallery
2012 deCordova Biennial, deCordova Sculpture Park and Museum, Lincoln, MA
At the Edge, Berkeley Art Museum, Berkeley, CA
Residue of Memory, Aspen Art Museum, Aspen, CO
Night Watch: Anna Von Mertens, Vija Celmins, Richard Misrach, James Harris Gallery, Seattle
- 2011 *Hiding Places: Memory in the Arts*, John Michael Kohler Arts Center, Sheboygan, WI
- 2010 *Cosmic: Artists Consider Astronomy*, Sun Valley Center for the Arts, Sun Valley, ID
Assembling Narratives: Quilting Impulses in Contemporary Art, Dorsky Gallery, NY
- 2009 *Arp's Atlas of Peculiar Galaxies*, Schneider Museum of Art, Southern Oregon University, Ashland, OR
- 2009 *Multi-Part Art: Contemporary Works in the Collection*, RISD Museum, Providence, RI
Post Memory: Makeshift Memorials in Contemporary Art, Elizabeth Foundation for the Arts, NY
- 2008 *In the Private Eye*, Ise Cultural Foundation, New York, NY
Artists of Invention, Oakland Museum of California, Oakland, CA
- 2007 *Material Pursuits*, Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont
- 2006 *The Searchers*, White Box, New York, New York
Prevailing Climate, Sara Meltzer Gallery, New York, New York
- 2005 *Bay Area Now 4*, Yerba Buena Center for the Arts, San Francisco, California
Practice Makes Perfect: Bay Area Conceptual Craft, Southern Exposure, San Francisco, CA
Mental Maps, Dorsky Gallery Curatorial Programs, Long Island City, NY, Curated by Kate Green
- 2004 *Astonishing Knowledge*, Center for Curatorial Studies Museum, Bard College
Topographies, San Francisco Art Institute Walter & McBean Gallery, San Francisco, CA
Topographies, Pasadena Museum of California Art, Pasadena, California
- 2003 *Sewn Together*, Gregory Lind Gallery, San Francisco, California
- 2002 *Maps and Charts*, Penrose Gallery, Tyler School of Art, Philadelphia, Pennsylvania

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- Bergman, Mary. "The Milky Way Will Never Be the Same," *Radcliffe Magazine*, Winter 2020, p. 12-13.
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EDUCATION

- 2000 Master of Fine Arts, California College of the Arts, San Francisco, California
- 1995 Bachelor of Arts, Brown University, Providence, Rhode Island