

AWARDS/FELLOWSHIPS

2021 Smithsonian Artist Research Fellowship, Smithsonian Astrophysical Observatory, Cambridge, MA
 2010 United States Artists Fellowship in Visual Arts
 2007 Louis Comfort Tiffany Foundation Biennial Award

COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin, OH
 Berkeley Art Museum, Berkeley, CA
 Museum of Fine Arts, Boston, Boston, MA
 Museum of Art, Rhode Island School of Design, Providence, RI
 Robert Hull Fleming Museum, University of Vermont, Burlington, VT
 Smithsonian American Art Museum's Renwick Gallery, Washington, D.C.
 The Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

SOLO EXHIBITIONS

2023 *Measure*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Glass, Metal, Thread: Building our Observable World, University Galleries of Illinois State University, Normal, IL

2022 *Altogether Elsewhere*, Arnold Arboretum of Harvard University, Boston, MA
Ground/Field/Edge (exhibition with Victoria Burge), Drive-by Projects, Watertown, MA

2020 *[IN]Finite*, Archer Gallery, Clark College, Vancouver, WA
Nature and Other Relationships, Elizabeth Leach Gallery, Portland, Oregon

2019 *Love Letters*, Sharon Arts Center Gallery, Peterborough, New Hampshire

2018 *Measure*, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA
Color: A Love Story, University Gallery, University of Massachusetts Lowell, Lowell, MA

2017 *Another Time*, Handwerker Gallery, Ithaca College, Ithaca, NY
Shape/View, Elizabeth Leach Gallery, Portland, Oregon

2014 *Above, between and in*, Elizabeth Leach Gallery, Portland, Oregon

2013 *Gold! And Other Fallen Empires*, Mills Gallery, Boston Center for the Arts, Boston, MA
What Could Be, Crisp-Ellert Art Museum, Flagler College, Saint Augustine, FL

2011 *Portraits*, Elizabeth Leach Gallery, Portland, Oregon

2010 *Dawn and Dusk*, ProjectRoom, Lincoln, Nebraska

2009 *Portraits*, Sara Meltzer Gallery, New York, New York
As the Stars Go By, Thacher Gallery, University of San Francisco, San Francisco, CA

2008 *Look to the Heavens*, Elizabeth Leach Gallery, Portland, Oregon
Endings, Sara Meltzer Gallery, New York, New York
While, OKOK Gallery, Seattle, Washington

2007 *Burned Out by the Rising Sun*, University Art Museum, California State University, Long Beach, Long Beach, CA

2006 *As the Stars Go By*, Jack Hanley Gallery, San Francisco, California

2005 *Suggested North Points*, University Art Museum, University of California, Santa Barbara
Black and White, Shades of Gray, Lizabeth Oliveria Gallery, Los Angeles, California

2004 *Point of View*, Mills College Art Museum, Oakland, CA

2003 *MATRIX 207/Suggested North Points*, Berkeley Art Museum, Berkeley, CA

2002 *New Work*, Gallery Paule Anglim, San Francisco, California

2001 *Migrations*, Project Space, Headlands Center for the Arts, Sausalito, California
VIA, Southern Exposure, San Francisco, California

EDUCATION

2000 Master of Fine Arts, California College of the Arts, San Francisco, California
 1995 Bachelor of Arts, Brown University, Providence, Rhode Island

SELECTED GROUP EXHIBITIONS

- 2022 *Parallax: Framing the Cosmos*, The Frances Young Tang Teaching Museum, Skidmore College
The Sun, The Moon, & Stars, North Seattle College Art Gallery, Seattle, WA
- 2021 *Objects: USA 2020*, R & Company Gallery, New York, NY, Curated by Glenn Adamson
Messages to the Future, Drive-by Projects, Watertown, MA, Curated by Crystalle Lacouture
- 2020 *Afterlives of the Black Atlantic*, Allen Memorial Art Museum, Oberlin College, OH
Radical Tradition: American Quilts and Social Change, Toledo Museum of Art, OH
- 2019 *Connections from the Permanent Collection*, Smithsonian American Art Museum's Renwick Gallery, Washington, D.C.
- 2018 *Seeing is Understanding*, Wayne State University, Detroit, MI
Way Bay, Berkeley Art Museum, Berkeley, CA
- 2018 *Storyline: The Contemporary Quilt*, Houston Center for Contemporary Craft, TX
- 2017 *Whipstitch: the State of Contemporary Textiles*, Ann Arbor Art Center, Ann Arbor, MI
Cloud Headed, Gallery 51, Massachusetts College of Liberal Arts, North Adams, Massachusetts
Crafting the Future, Elizabeth Leach Gallery, Portland, Oregon
- 2016 *Connections*, Smithsonian American Art Museum's Renwick Permanent Collection Gallery
- 2015 *Needle's Eye: Contemporary Embroidery*, The National Museum of Art, Architecture and Design, Oslo, Norway
Making Histories, Artspace at the Kansas City Art Institute, Kansas City, MO
- 2014 *Needle's Eye: Contemporary Embroidery*, KODE, Art Museums of Bergen, Norway
Thing Speak, University of Nebraska's Sheldon Museum of Art, Lincoln, NE
Now Read This: Contemporary Art from the Collection of Driek and Michael Zirinsky, Idaho Center for the Book, Boise State University, Boise, ID
Fail-Safe: Discomforts Close to Home, Craft Alliance, St. Louis, MO
- 2013 *Uncontainable Portraits*, Boston Museum of Fine Arts, Boston, MA
Rijswijk Textile Biennial 2013, Museum Rijswijk, Rijswijk, Netherlands
Beyond Vision: Messages from the Holographic Universe, Salisbury University Art Galleries, Salisbury, MD
- 2012 *Data Deluge*, Ballroom Marfa, Marfa, TX
40 under 40: Craft Futures, Smithsonian American Art Museum's Renwick Gallery
2012 deCordova Biennial, deCordova Sculpture Park and Museum, Lincoln, MA
At the Edge, Berkeley Art Museum, Berkeley, CA
Residue of Memory, Aspen Art Museum, Aspen, CO
Night Watch: Anna Von Mertens, Vija Celmins, Richard Misrach, James Harris Gallery, Seattle
- 2011 *Hiding Places: Memory in the Arts*, John Michael Kohler Arts Center, Sheboygan, WI
- 2010 *Cosmic: Artists Consider Astronomy*, Sun Valley Center for the Arts, Sun Valley, ID
Assembling Narratives: Quilting Impulses in Contemporary Art, Dorsky Gallery, NY
- 2009 *Arp's Atlas of Peculiar Galaxies*, Schneider Museum of Art, Southern Oregon University, Ashland, OR
- 2009 *Multi-Part Art: Contemporary Works in the Collection*, RISD Museum, Providence, RI
Post Memory: Makeshift Memorials in Contemporary Art, Elizabeth Foundation for the Arts, NY
- 2008 *In the Private Eye*, Ise Cultural Foundation, New York, NY
Artists of Invention, Oakland Museum of California, Oakland, CA
- 2007 *Material Pursuits*, Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont
- 2006 *The Searchers*, White Box, New York, New York
Prevailing Climate, Sara Meltzer Gallery, New York, New York
- 2005 *Bay Area Now 4*, Yerba Buena Center for the Arts, San Francisco, California
Practice Makes Perfect: Bay Area Conceptual Craft, Southern Exposure, San Francisco, CA
Mental Maps, Dorsky Gallery Curatorial Programs, Long Island City, NY, Curated by Kate Green
- 2004 *Astonishing Knowledge*, Center for Curatorial Studies Museum, Bard College
Topographies, San Francisco Art Institute Walter & McBean Gallery, San Francisco, CA
Topographies, Pasadena Museum of California Art, Pasadena, California
- 2003 *Sewn Together*, Gregory Lind Gallery, San Francisco, California
- 2002 *Maps and Charts*, Penrose Gallery, Tyler School of Art, Philadelphia, Pennsylvania

SELECTED BIBLIOGRAPHY

- Adamson, Glenn. Objects: USA 2020, The Monacelli Press, 2020, p. 200-201.
- Applebaum, Lauren. Radical Tradition: American Quilts and Social Change, Toledo Museum of Art, 2020, p. 78-79.
- Bergman, Mary. "The Milky Way Will Never Be the Same," *Radcliffe Magazine*, Winter 2020, p. 12-13.
- McQuaid, Cate. "Cosmic images, captured in quilts," *The Boston Globe*, Friday, January 11, 2019, G2.
- Walsh, Colleen. "Stitching Together History and the Stars," *Radcliffe Magazine*, Winter 2019, p. 22.
- Roberts, Jennifer L. "Open Span," *Measure* exhibition catalogue, Harvard's Radcliffe Institute, 2018
- Levi, Corwin. "Measure: Anna Von Mertens," *Arts New England*, Nov/Dec 2018, p. 58.
- Babür, Oset. "Looking at the Cosmos through a Feminine Lens," *Harvard Magazine*, posted 11/8/2018.
- Sentilles, Sarah. Draw Your Weapons, Random House, 2017, p. 117-133.
- Bell, Nicholas R. Nation Building: Craft and Contemporary American Culture, Bloomsbury Publishing, New York, 2016.
- Stockton, Nick. "The Art of Sewing Science into Beautiful Quilts," *Wired.com*, posted 9/10/2014.
- McQuaid, Cate. "Great moments, iconic portraits—in stitches," *Boston Globe*, June 5, 2013, G4.
- Swenson, Kirsten. "21st Century Auras: The Quilts of Anna Von Mertens," *Gold! And Other Fallen Empires* exhibition catalogue, Boston Center for the Arts, 2013, p.10-15.
- Maycumber, Beth. "Beneath a Thread of Stars," *Site 95*, Journal 02_02, April 2, 2013, p. 28-33.
- Ulaby, Neda. "Are All Young Artists 'Post-9/11' Artists?" *NPR Weekend Edition*, first aired Sept. 9, 2012.
- Bell, Nicholas R. "Craft Futures: A Generation at Hand," 40 Under 40: Craft Futures, Yale University Press, 2012, p. 13-38.
- Brooks, Anthony and Meghna Chakrabarti. "In DeCordova Biennial, The Pulse of New England Art," *Radio Boston*, first aired on WBUR Boston January 26, 2012.
- Doss, Erika. "Shared Memory," *Hiding Place: Memory in the Arts* exhibition catalogue, John Michael Kohler Arts Center, 2011, p. 93-113.
- Cotter, Holland. "Art in Review: Art/Sewn: Tradition, Innovation, Expression," *New York Times*, Friday, April 29, 2011, C27.
- Gschwandtner, Sabrina. "Aura Quilts," *FiberArts*, Nov/Dec 2010, p. 42-43.
- Hemmings, Jessica. "Emanations in Cloth," *Surface Design*, Fall 2010, p. 12-15.
- Harmon, Katharine. The Map as Art: Contemporary Artists Explore Cartography, Princeton Architectural Press, 2009, p. 28.
- Amir, Yaelle. "As the Stars Go By at Jack Hanley Gallery," *ArtUS*, Jan/Feb 2007, issue no. 16, p. 18.
- Hung, Shu & Joseph Magliaro, editors. By Hand: The Use of Craft in Contemporary Art, Princeton Architectural Press, New York, 2007, p. 154-159.
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- Woodward, Josef. "Anna Von Mertens at University Art Museum, UCSB," *Artweek*, October 2005, p. 18.
- Knight, Christopher. "A Debate Put to Rest," *Los Angeles Times*, Friday, February 18, 2005, E29.
- KQED Public Television. "Needlework," *Spark*, first aired May 26, 2004.
- Zuckerman, Heidi. "Anna Von Mertens/MATRIX 207," *Suggested North Points* exhibition catalogue, Berkeley Art Museum, 2003.
- Spalding, David. "Anna Von Mertens at the Berkeley Art Museum," *Flash Art*, October 2003, p. 118-119.
- Parker, Susan. "Existential Quilting? Yes, and Von Mertens does it," *Oakland Tribune*, Friday, Aug 29, 2003, Living Section, p. 1.
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TEACHING

Anna Von Mertens has taught at the California College of the Arts and University of California, Berkeley, and has lectured at institutions including California State University, Long Beach; Flagler College; Harvard University; Ithaca College; Kansas City Art Institute; Maine College of Art; Massachusetts College of Art and Design; Oberlin College; Oklahoma State University; Pacific Northwest College of Art; Rhode Island School of Design; School of the Art Institute of Chicago; University of California, Santa Barbara; University of Massachusetts, Lowell; University of Regensburg, Germany; Virginia Commonwealth University School of the Arts; and Williams College. Von Mertens was a part of the 2014 symposium *Multiverse: Facts, Fictions, and Fantasies*, sponsored by the School of the Art Institute of Chicago and Kavli Institute for Cosmological Physics at the University of Chicago.