

SOLO EXHIBITIONS

- 2018 **Radcliffe Institute, Harvard University**
Color: A Love Story, University Gallery, UMass Lowell, Lowell, Massachusetts
- 2017 *Another Time, Handwerker Gallery, Ithaca College, Ithaca, New York*
Shape/View, Elizabeth Leach Gallery, Portland, Oregon
- 2014 *Above, between and in, Elizabeth Leach Gallery, Portland, Oregon*
- 2013 *Gold! And Other Fallen Empires, Mills Gallery, Boston Center for the Arts, Boston, Massachusetts*
What Could Be, Crisp-Ellert Art Museum, Flagler College, Saint Augustine, Florida
- 2011 *Portraits, Elizabeth Leach Gallery, Portland, Oregon*
- 2010 *Dawn and Dusk, ProjectRoom, Lincoln, Nebraska*
- 2009 *Portraits, Sara Meltzer Gallery, New York, New York*
As the Stars Go By, Thacher Gallery, University of San Francisco, California
- 2008 *Look to the Heavens, Elizabeth Leach Gallery, Portland, Oregon*
Endings, Sara Meltzer Gallery, New York, New York
While, OKOK Gallery, Seattle, Washington
- 2007 *Burned Out by the Rising Sun, University Art Museum, California State University, Long Beach, CA*
- 2006 *As the Stars Go By, Jack Hanley Gallery, San Francisco, California*
- 2005 *Suggested North Points, University Art Museum, University of California, Santa Barbara, California*
Black and White, Shades of Gray, Lizabeth Oliveria Gallery, Los Angeles, California
- 2004 *Point of View, Mills College Art Museum, Oakland, California*
West and East, J.P. Morgan Chase Project Space, San Francisco, CA, Curated by Arnold J. Kemp
- 2003 *MATRIX 207/Suggested North Points, Berkeley Art Museum, Berkeley, California*
- 2002 *New Work, Gallery Paule Anglim, San Francisco, California*
- 2001 *Migrations, Project Space, Headlands Center for the Arts, Sausalito, California*
VIA, Southern Exposure, San Francisco, California

AWARDS

- 2010 United States Artists Simon Fellowship
- 2007 Louis Comfort Tiffany Foundation Biennial Award

SELECTED GROUP EXHIBITIONS

- 2018 *Way Bay, Berkeley Art Museum, Berkeley, California*
Storyline: The Contemporary Quilt, Houston Center for Contemporary Craft, Houston, Texas
- 2017 *Whipstitch: the State of Contemporary Textiles, Ann Arbor Art Center, Ann Arbor, Michigan*
Cloud Headed, Gallery 51, Massachusetts College of Liberal Arts, North Adams, Massachusetts
Crafting the Future, Elizabeth Leach Gallery, Portland, Oregon
- 2016 *Mirror Mirrored: Grimms' Through the Looking Glass, Sharon Arts Center Gallery, Peterborough, New Hampshire*
Connections: Contemporary Craft from the Permanent Collection, Smithsonian American Art Museum's Renwick Gallery, Washington D.C.
Contemporary Works In, On and Around Music, Sharon Arts Center Gallery, Peterborough, NH
- 2015 *Needle's Eye: Contemporary Embroidery, The National Museum of Art, Architecture and Design, Oslo, Norway*
Making Histories, Artspace, Kansas City Art Institute, Kansas City, Missouri
- 2014 *Needle's Eye: Contemporary Embroidery, KODE, Art Museums of Bergen, Bergen, Norway*
Now Read This: Contemporary Art from the Collection of Driek and Michael Zirinsky, Idaho Center for the Book, Boise State University, Boise, Idaho, Curated by Stephanie Bacon

SELECTED GROUP EXHIBITIONS (CONT.)

- Fail-Safe: Discomforts Close to Home*, **Hap Gallery**, Portland, Oregon, Curated by Marci Rae McDade
- Fail-Safe: Discomforts Close to Home*, **Craft Alliance**, St. Louis, MO, Curated by Marci Rae McDade
- Thing Speak*, **University of Nebraska's Sheldon Museum of Art**, Lincoln, Nebraska
- 2013 *Uncontainable Portraits*, **Boston Museum of Fine Arts**, Boston, Massachusetts
- Rijswijk Textile Biennial 2013*, **Museum Rijswijk**, Rijswijk, The Netherlands
- Beyond Vision: messages from the holographic universe*, **Salisbury University Art Galleries**, Maryland
- 2012 *Data Deluge*, **Ballroom Marfa**, Marfa, Texas, Curated by Rachel Gugelberger & Reynard Loki
- 40 under 40: Craft Futures*, **Smithsonian American Art Museum's Renwick Gallery**, Washington D.C
- The 2012 deCordova Biennial*, **deCordova Museum**, Lincoln, Massachusetts
- At the Edge: Recent Acquisitions*, **Berkeley Art Museum**, Berkeley, California
- Residue of Memory*, **Aspen Art Museum**, Aspen, Colorado
- Night Watch: Anna Von Mertens, Vija Celmins, Richard Misrach*, **James Harris Gallery**, Seattle, WA
- 2011 *Hiding Places: Memory in the Arts*, **John Michael Kohler Arts Center**, Sheboygan, Wisconsin
- Art/Sewn*, **FiveMyles**, Brooklyn, New York, Curated by Ward Mint
- 2010 *Cosmic: Artists Consider Astronomy*, **Sun Valley Center for the Arts**, Sun Valley, Idaho
- Concept + Craft*, **Oakland Art Gallery**, Oakland, California
- Assembling Narratives: Quilting Impulses in Contemporary Art*, **Dorsky Gallery**, Long Island City, New York, Curated by Donna Harkavy and Flavia S. Zuniga-West
- 2009 *Multi-Part Art: Contemporary Works in the Collection*, **Museum of Art**, Rhode Island School of Design, Providence, Rhode Island
- Post Memory: Makeshift Memorials in Contemporary Art*, **Elizabeth Foundation for the Arts Gallery**, New York, New York, Curated by Yaelle Amir
- Fresh from Chelsea*, **Grinter Gallery**, University of Florida, Gainesville, Florida
- Arps Atlas of Peculiar Galaxies*, **Schneider Museum of Art**, Southern Oregon University, Ashland, OR
- 2008 *In the Private Eye*, **Ise Cultural Foundation**, New York, New York
- Artists of Invention*, **Oakland Museum of California**, Oakland, California
- 2007 *Material Pursuits*, **Robert Hull Fleming Museum**, University of Vermont, Burlington, Vermont
- 2006 *The Searchers*, **White Box**, New York, New York
- Prevailing Climate*, **Sara Meltzer Gallery**, New York, New York
- 2005 *Bay Area Now 4*, **Yerba Buena Center for the Arts**, San Francisco, California
- Practice Makes Perfect: Bay Area Conceptual Craft*, **Southern Exposure**, San Francisco, CA
- Mental Maps*, **Dorsky Gallery Curatorial Programs**, Long Island City, NY, Curated by Kate Green
- 2004 *Astonishing Knowledge*, **Center for Curatorial Studies Museum**, Bard College, Annandale-on-Hudson, New York, Curated by Claire Barliant
- Topographies*, **San Francisco Art Institute Walter & McBean Gallery**, San Francisco, CA
- Topographies*, **Pasadena Museum of California Art**, Pasadena, California
- 2003 *Sewn Together*, **Gregory Lind Gallery**, San Francisco, California
- 2002 *Maps and Charts*, **Penrose Gallery**, Tyler School of Art, Philadelphia, Pennsylvania
- Conceptual Color: In Albers' Afterimage*, **The Museum of Art and History**, Santa Cruz, CA
- High Tech/Low Tech Hybrids: Art in a Digital Age*, **Bedford Gallery**, Walnut Creek, California
- 2001 *Mapping*, **Works Gallery**, San Jose, California
- 2000 *Bay Area Selections: The Annual Ernie Kim Award*, **Richmond Art Center**, Richmond, CA

COLLECTIONS

Museum of Fine Arts, Boston, Boston, Massachusetts
Berkeley Art Museum, Berkeley, California
Smithsonian American Art Museum's Renwick Gallery, Washington, D.C.
RISD Museum, Providence, RI
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Robert Hull Fleming Museum, University of Vermont, Burlington, VT
International Quilt Study Center & Museum, Lincoln, Nebraska

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Stockton, Nick. *The Art of Sewing Science into Beautiful Quilts*, **Wired.com**, posted 9/10/2014.

Auch, Monika. *State of the Crafts*, **Textiel Plus**, Number 229, 2014, p. 6-9.

McQuaid, Cate. *Great moments, iconic portraits—in stitches*, **Boston Globe**, June 5, 2013, G4.

Maycumber, Beth. *Beneath a Thread of Stars*, **Site 95**, Journal 02_02, April 2, 2013, p. 28-33.

Bleakney, Elaine. *Notes on Aura Portraits*, **At Length**, <http://atlengthmag.com/art/vonmertens/>.

Hemmings, Jessica. *Textile Art: Some Prickly Facts*, **Axisweb.com**, posted June 25, 2013.

Ulaby, Neda. *Are All Young Artists 'Post-9/11' Artists?* **NPR, Weekend Edition Sunday**, September, 9, 2012.

Brooks, Anthony and Meghna Chakrabarti. *In DeCordova Biennial, The Pulse of New England Art*, **Radio Boston, WBUR Boston**, January 26, 2012.

Cotter, Holland. *Art in Review: Art/Sewn: Tradition, Innovation, Expression*, **New York Times**, Friday, April 29, 2011, C27.

Graves, Jen. *Contextual Healing*, **The Stranger**, April 10, 2012.

Gschwandtner, Sabrina. *Aura Quilts*, **FiberArts**, Nov/Dec 2010, p. 42-43.

Hemmings, Jessica. *Emanations in Cloth*, **Surface Design**, Fall 2010, p. 12-15.

Harmon, Katharine. *The Map as Art: Contemporary Artists Explore Cartography*, Princeton Architectural Press, New York, 2009, p. 28.

Mizota, Sharon. *Artist's Profile: Anna Von Mertens*, **Art Ltd.**, May 2007, p. 71.

Amir, Yaelle. *As the Stars Go By at Jack Hanley Gallery*, **ArtUS**, Jan/Feb 2007, issue number 16, p. 18.

Hung, Shu & Joseph Magliaro, editors. *By Hand: The Use of Craft in Contemporary Art*, Princeton Architectural Press, New York, 2007, p. 154-159.

Cotter, Holland. *Art in Review: Prevailing Climate*, **New York Times**, Friday, August 11, 2006, B30.

Cabinet Artist Project. *As the Stars Go By: Anna Von Mertens*, **Cabinet**, Fall 2006, Issue 23, p. 33-37.

Matthews, Lydia. *Homespun Ideas: Reinterpreting Craft in Contemporary Culture*, **Practice Makes Perfect: Bay Area Conceptual Craft**, Southern Exposure, San Francisco, 2005, p. 11.

Woodward, Josef. *Anna Von Mertens at University Art Museum, UCSB*, **Artweek**, October 2005, p. 18.

Knight, Christopher. *A Debate Put to Rest*, **Los Angeles Times**, Friday, February 18, 2005, E29.

Hemmings, Jessica. *Anna Von Mertens: Conceptual Craft*, **Surface Design Journal**, Winter 2005, p. 26-29.

KQED Public Television. *Needlework*, **Spark**, First aired May 26, 2004.

Spalding, David. *Anna Von Mertens at the Berkeley Art Museum*, **Flash Art**, October 2003, p. 118-119.

Parker, Susan. *Existential Quilting? Yes, and Von Mertens does it*, **Oakland Tribune**, Friday, August 29, 2003, living section, p. 1.

Baker, Kenneth. *Artist Anna Von Mertens has quilting down to a science at the Berkeley Art Museum*, **San Francisco Chronicle**, Saturday, August 9, 2003, D1.

EDUCATION

2000 Master of Fine Arts, **California College of the Arts**, San Francisco, California
1995 Bachelor of Arts, magna cum laude, **Brown University**, Providence, Rhode Island