

AWARDS

- 2010 United States Artists Simon Fellowship
- 2007 Louis Comfort Tiffany Foundation Biennial Award

SOLO EXHIBITIONS

- 2017 *Shape/View*, **Elizabeth Leach Gallery**, Portland, Oregon
- 2014 *Above, between and in*, **Elizabeth Leach Gallery**, Portland, Oregon
- 2013 *Gold! And Other Fallen Empires*, **Mills Gallery, Boston Center for the Arts**, Boston, Massachusetts
What Could Be, **Crisp-Ellert Art Museum, Flagler College**, Saint Augustine, Florida
- 2011 *Portraits*, **Elizabeth Leach Gallery**, Portland, Oregon
- 2010 *Dawn and Dusk*, **ProjectRoom**, Lincoln, Nebraska
- 2009 *Portraits*, **Sara Meltzer Gallery**, New York, New York
As the Stars Go By, **Thacher Gallery**, University of San Francisco, California
- 2008 *Look to the Heavens*, **Elizabeth Leach Gallery**, Portland, Oregon
Endings, **Sara Meltzer Gallery**, New York, New York
While, **OKOK Gallery**, Seattle, Washington
- 2007 *Burned Out by the Rising Sun*, **University Art Museum**, California State University, Long Beach, CA
- 2006 *As the Stars Go By*, **Jack Hanley Gallery**, San Francisco, California
- 2005 *Suggested North Points*, **University Art Museum**, University of California, Santa Barbara, California
Black and White, Shades of Gray, **Lizabeth Oliveria Gallery**, Los Angeles, California
- 2004 *Point of View*, **Mills College Art Museum**, Oakland, California
West and East, **J.P. Morgan Chase Project Space**, San Francisco, CA, Curated by Arnold J. Kemp
- 2003 *MATRIX 207/Suggested North Points*, **Berkeley Art Museum**, Berkeley, California
- 2002 *New Work*, **Gallery Paule Anglim**, San Francisco, California
- 2001 *Migrations*, **Project Space, Headlands Center for the Arts**, Sausalito, California
VIA, **Southern Exposure**, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2016 *Mirror Mirrored: Grimms' Through the Looking Glass*, **Sharon Arts Center Gallery**, Peterborough, New Hampshire
Connections: Contemporary Craft from the Permanent Collection, **Smithsonian American Art Museum's Renwick Gallery**, Washington D.C.
Contemporary Works In, On and Around Music, **Sharon Arts Center Gallery**, Peterborough, New Hampshire
- 2015 *Needle's Eye: Contemporary Embroidery*, **The National Museum of Art, Architecture and Design**, Oslo, Norway
Making Histories, **Artspace, Kansas City Art Institute**, Kansas City, Missouri
- 2014 *Needle's Eye: Contemporary Embroidery*, **KODE, Art Museums of Bergen**, Bergen, Norway
Now Read This: Contemporary Art from the Collection of Driek and Michael Zirinsky, **Idaho Center for the Book**, Boise State University, Boise, Idaho, Curated by Stephanie Bacon
Fail-Safe: Discomforts Close to Home, **Hap Gallery**, Portland, Oregon, Curated by Marci Rae McDade

SELECTED GROUP EXHIBITIONS (CONT.)

- Fail-Safe: Discomforts Close to Home*, **Craft Alliance**, St. Louis, MO, Curated by Marci Rae McDade
Thing Speak, **University of Nebraska's Sheldon Museum of Art**, Lincoln, Nebraska
- 2013 *Uncontainable Portraits*, **Boston Museum of Fine Arts**, Boston, Massachusetts
Rijswijk Textile Biennial 2013, **Museum Rijswijk**, Rijswijk, The Netherlands
- Beyond Vision: messages from the holographic universe*, **Salisbury University Art Galleries**, Maryland
- 2012 *Data Deluge*, **Ballroom Marfa**, Marfa, Texas, Curated by Rachel Gugelberger & Reynard Loki
40 under 40: Craft Futures, **Smithsonian American Art Museum's Renwick Gallery**, Washington D.C
The 2012 deCordova Biennial, **deCordova Museum**, Lincoln, Massachusetts
At the Edge: Recent Acquisitions, **Berkeley Art Museum**, Berkeley, California
Residue of Memory, **Aspen Art Museum**, Aspen, Colorado
Night Watch: Anna Von Mertens, Vija Celmins, Richard Misrach, **James Harris Gallery**, Seattle, WA
- 2011 *Hiding Places: Memory in the Arts*, **John Michael Kohler Arts Center**, Sheboygan, Wisconsin
Art/Sewn, **FiveMyles**, Brooklyn, New York, Curated by Ward Mintz
- 2010 *Cosmic: Artists Consider Astronomy*, **Sun Valley Center for the Arts**, Sun Valley, Idaho
Concept + Craft, **Oakland Art Gallery**, Oakland, California
Assembling Narratives: Quilting Impulses in Contemporary Art, **Dorsky Gallery**, Long Island City, New York, Curated by Donna Harkavy and Flavia S. Zuniga-West
- 2009 *Multi-Part Art: Contemporary Works in the Collection*, **Museum of Art**, Rhode Island School of Design, Providence, Rhode Island
Post Memory: Makeshift Memorials in Contemporary Art, **Elizabeth Foundation for the Arts Gallery**, New York, New York, Curated by Yaelle Amir
Fresh from Chelsea, **Grinter Gallery**, University of Florida, Gainesville, Florida
Arps Atlas of Peculiar Galaxies, **Schneider Museum of Art**, Southern Oregon University, Ashland, OR
- 2008 *In the Private Eye*, **Ise Cultural Foundation**, New York, New York
Artists of Invention, **Oakland Museum of California**, Oakland, California
- 2007 *Material Pursuits*, **Robert Hull Fleming Museum**, University of Vermont, Burlington, Vermont
- 2006 *The Searchers*, **White Box**, New York, New York
Prevailing Climate, **Sara Meltzer Gallery**, New York, New York
- 2005 *Bay Area Now 4*, **Yerba Buena Center for the Arts**, San Francisco, California
Practice Makes Perfect: Bay Area Conceptual Craft, **Southern Exposure**, San Francisco, CA
Mental Maps, **Dorsky Gallery Curatorial Programs**, Long Island City, NY, Curated by Kate Green
- 2004 *Astonishing Knowledge*, **Center for Curatorial Studies Museum**, Bard College, Annandale-on-Hudson, New York, Curated by Claire Barliant
Topographies, **San Francisco Art Institute Walter & McBean Gallery**, San Francisco, CA
Topographies, **Pasadena Museum of California Art**, Pasadena, California
- 2003 *Sewn Together*, **Gregory Lind Gallery**, San Francisco, California
- 2002 *Maps and Charts*, **Penrose Gallery**, Tyler School of Art, Philadelphia, Pennsylvania
Conceptual Color: In Albers' Afterimage, **The Museum of Art and History**, Santa Cruz, CA
High Tech/Low Tech Hybrids: Art in a Digital Age, **Bedford Gallery**, Walnut Creek, California
- 2001 *Mapping*, **Works Gallery**, San Jose, California
- 2000 *Bay Area Selections: The Annual Ernie Kim Award*, **Richmond Art Center**, Richmond, CA

SELECTED BIBLIOGRAPHY

- Bell, Nicholas R. *Nation Building: Craft and Contemporary American Culture*, Bloomsbury Publishing, New York, 2016
- Stockton, Nick. *The Art of Sewing Science into Beautiful Quilts*, **Wired.com**, posted 9/10/2014.
- Auch, Monika. *State of the Crafts*, **Textiel Plus**, Number 229, 2014, p. 6-9.
- McQuaid, Cate. *Great moments, iconic portraits—in stitches*, **Boston Globe**, June 5, 2013, G4.
- Maycumber, Beth. *Beneath a Thread of Stars*, **Site 95**, Journal 02_02, April 2, 2013, p. 28-33.
- Bleakney, Elaine. *Notes on Aura Portraits*, **At Length**, <http://atlengthmag.com/art/vonmertens/>.
- Hemmings, Jessica. Textile Art: Some Prickly Facts, Axisweb.com, posted June 25, 2013.
- Ulaby, Neda. *Are All Young Artists 'Post-9/11' Artists?* **NPR, Weekend Edition Sunday**, September, 9, 2012.
- Brooks, Anthony and Meghna Chakrabarti. *In DeCordova Biennial, The Pulse of New England Art*, **Radio Boston, WBUR Boston**, January 26, 2012.
- Cotter, Holland. *Art in Review: Art/Sewn: Tradition, Innovation, Expression*, **New York Times**, Friday, April 29, 2011, C27.
- Graves, Jen. *Contextual Healing*, **The Stranger**, April 10, 2012.
- Gschwandtner, Sabrina. *Aura Quilts*, **FiberArts**, Nov/Dec 2010, p. 42-43.
- Hemmings, Jessica. *Emanations in Cloth*, **Surface Design**, Fall 2010, p. 12-15.
- Harmon, Katharine. *The Map as Art: Contemporary Artists Explore Cartography*, Princeton Architectural Press, New York, 2009, p. 28.
- Mizota, Sharon. *Artist's Profile: Anna Von Mertens*, **Art Ltd.**, May 2007, p. 71.
- Amir, Yaelle. *As the Stars Go By at Jack Hanley Gallery*, **ArtUS**, Jan/Feb 2007, issue number 16, p. 18.
- Hung, Shu & Joseph Magliaro, editors. *By Hand: The Use of Craft in Contemporary Art*, Princeton Architectural Press, New York, 2007, p. 154-159.
- Cotter, Holland. *Art in Review: Prevailing Climate*, **New York Times**, Friday, August 11, 2006, B30.
- Cabinet Artist Project. *As the Stars Go By: Anna Von Mertens*, **Cabinet**, Fall 2006, Issue 23, p. 33-37.
- Matthews, Lydia. *Homespun Ideas: Reinterpreting Craft in Contemporary Culture*, Practice Makes Perfect: Bay Area Conceptual Craft, Southern Exposure, San Francisco, 2005, p. 11.
- Woodward, Josef. *Anna Von Mertens at University Art Museum, UCSB*, **Artweek**, October 2005, p. 18.
- Knight, Christopher. *A Debate Put to Rest*, **Los Angeles Times**, Friday, February 18, 2005, E29.
- Hemmings, Jessica. *Anna Von Mertens: Conceptual Craft*, **Surface Design Journal**, Winter 2005, p. 26-29.
- KQED Public Television. *Needlework*, **Spark**, First aired May 26, 2004.
- Spalding, David. *Anna Von Mertens at the Berkeley Art Museum*, **Flash Art**, October 2003, p. 118-119.
- Parker, Susan. *Existential Quilting? Yes, and Von Mertens does it*, **Oakland Tribune**, Friday, August 29, 2003, living section, p. 1.
- Baker, Kenneth. *Artist Anna Von Mertens has quilting down to a science at the Berkeley Art Museum*, **San Francisco Chronicle**, Saturday, August 9, 2003, D1.

COLLECTIONS

- Museum of Fine Arts, Boston**, Boston, Massachusetts
- Berkeley Art Museum**, Berkeley, California
- Smithsonian American Art Museum's Renwick Gallery**, Washington, D.C.
- RISD Museum**, Providence, RI
- Allen Memorial Art Museum**, Oberlin College, Oberlin, Ohio
- Robert Hull Fleming Museum**, University of Vermont, Burlington, VT
- International Quilt Study Center & Museum**, Lincoln, Nebraska

EDUCATION

- 2000 Master of Fine Arts, **California College of the Arts**, San Francisco, California
- 1995 Bachelor of Arts, magna cum laude, **Brown University**, Providence, Rhode Island